



Female -- she/her | b. 1991  
Lives in New Delhi, India

## Sonam Chaturvedi

Intermedia art practitioner | Educator

### Website

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### Teaching experience

Assistant Lecturer at  
O.P. Jindal Global University  
(Sonapat, India) / 2019- present

Artreach India Teaching Fellowship  
/ 2017-'18

### Social-work sector

Co-founder/ [Jeevan Stambh Foundation](#), a non-governmental organisation working towards restoring lives and livelihoods of people from economically weak & marginalised sections of India during crisis.

## Education

2014 - '16 Master of Fine Arts (*Interdisciplinary*), Shiv Nadar University, Greater Noida, India

2010 - '14 Bachelor of Fine Arts (*Sculpture*), Faculty of Fine Arts, Maharaja Sayajirao University, Vadodara, India.

## Art Projects

2019 -ongoing Initiated the project, *—out-of-line—*, a sound-art exhibition on the phone line. The first iteration took place on phone lines in Aug-Sept 2019. It was culminated in a gathering of all listeners, artists and curious kinds at a terrace of a residence in Vasantkunj, New Delhi. The second iteration was exhibited as part of a group show- *Real Time Tactics* curated by Mila Samdub, within *The earth is still going around the sun : CISA 2019 Exhibitions*, by Khoj International Artists' Association, at India International Centre, Delhi, India.

Both shows were co-conceptualised with Suvani Suri, in collaboration with Kaushal Sapre and Jaidev Deshpande.

2018 -ongoing Initiated the project, *first draft*, an alternate creative pop-up space by an indefinite group of artists exhibiting works-in-progress. The first show was at NIV Art Gallery, New Delhi (2018) and second one at a residential space in Vasantkunj, New Delhi (2019). The ongoing rendition is in the form of a series of gatherings/helloings as *first draft·ings*.

## Exhibitions

- 2021** ● *Chauraha*, a series of artist interventions in the form of a walk through the streets of Humayunpur Village, New Delhi, India
- 2019 - '20** ● Exhibited *KAIROI*, a time sensitive vending machine in a year long series of events- Five Million Incidents 2019-2020 conceived by **Goethe-Institut / Max Mueller Bhavan in collaboration with RAQS Media Collective**. Two machines were exhibited at MMB New Delhi and Kolkata for 6 months. *Technical support: Banana House (New Delhi)*.
- KAIROI Time Auction*, an online auction of time collected by *KAIROI*. Website: [www.kairoi.in](http://www.kairoi.in)  
*Technical support: Ebaad Ansari*.
- 2019** ● *Critical Constellations* by **FICA** (Foundation for Indian Contemporary Art), under the *Reading Room project- Listening post* by **Vasudha Thozhur** at **IGNCA**, New Delhi, India.
- 2018** ● *occurrences*, a solo show of works created during a two-month long artist residency at O.P. Jindal Global University, Sonipat, India. The show displayed instruction-based art works executed by the BA students at Jindal School of Liberal Arts and Humanities
- 2018** ● *8x4- The flowers will start flowering* curated by **Jasone Miranda-Bilbao** in collaboration with Akansha Rastogi and Paribartan Mohanty at Galley OED, alongside Kochi-Muziris Biennale, Kochi, India. The exhibition travelled to Sala Rekalde gallery, Bilbao, Spain.
- 2018** ● *Random Variables* curated by **Ushmita Sahu** at WNDX Festival of Moving Image, Poolside Gallery, Winnipeg, MB, Canada.
- 2018** ● *apple in dream mode* curated by **John Xaviers** at Mumbai Art Room, Mumbai, India. Part of MAR's Curatorial lab.
- 2018** ● *De-text* – a two day festival for performative philosophy, by **Philosophy Unbound** at the School of Arts and Aesthetics, Jawaharlal Nehru University, Delhi, India.
- 2017 - '19** ● *Building Bridges: An International Art Project* curated by **Ushmita Sahu in collaboration with Emergent Art Space**, San Francisco, culminating into an online show and three physical shows in India at AM Multidisciplinary (Kolkata), Art Konsult (Delhi) and Gallery Samukha (Bangalore), based on interactions between 7 Indian and 7 International young artists in 2017-18.
- The exhibition travelled to Myanmar in 2019 as- *Building Bridges: Yangon*, displayed at Old Tourist Burma Building, Yangon, Myanmar.
- 2016** ● *Imagined Futures Reconstructed Pasts* curated by **Meera Menezes**, presented by Anant Art gallery at Bikaner House, New Delhi, India
- 2016** ● *MFA group show of Shiv Nadar University*, Kiran Nadar Museum of Arts, Noida, India
- 2013** ● *Shoonya* at the Exhibition Hall, Faculty of Fine Arts, M.S. University of Baroda, Vadodara, India

## Artist Residencies

- 2018 ● Month long residency at **Kammari Residency**- space for experimental thinking and arts, Treis Elies, Cyprus. <http://residency.kammari.org/>
- 2018 ● Two-month long residency at **O.P. Jindal Global University**, Sonapat, Haryana, India; culminating in an Artist-in-Residence solo exhibition: *Occurrences*.
- 2017 ● Month long residency at **Utsha Foundation for Contemporary Arts**, Bhubaneswar, India.
- 2017 ● Month long residency at **What About Art?**, Mumbai, India.

## Grants / Fellowships

- 2021 ● **FICA Public Art Grant 2020** for the collaborative project *—out-of-line—* (ongoing).
- 2019 - '20 ● **Five Million Incidents grant** for realising an art installation and auction website to be exhibited at Max Mueller Bhavan (Delhi and Kolkata, India) funded by **Goethe-institut** and co-conceptualised with **RAQS Media Collective**.
- 2017 - '18 ● **Artreach India's Teaching Fellowship**, a year-long teaching programme with the kids of **Salaam Baalak Trust (NGO)**, awarded by **Artreach India** and **Kiran Nadar Museum of Art**, Delhi, India. It culminated in two exhibitions: at Kiran Nadar Museum of Art (Saket) and Ojas Art Gallery (1AQ), New Delhi, India. Following the fellowship, I've conceptualized and been managing the **Artreach Apprenticeship, Internship and Mentorship Program (AIM)** since 2019 with Artreach India (a charitable trust) that facilitates children from Care homes in Delhi to work and learn from artists or art organisations. <http://www.artreachindia.org/team.html>

## Publications / Media

- 2021 ● **Pixel/Dust: A Visual Essay**  
*How will dust settle in the folds of a digital journal?* published at HAKARA, a peer-reviewed bi-lingual journal of creative expression. <https://www.hakara.in/sonam-chaturvedi/>
- 2021 ● **Informal collectives and access to healthcare during India's COVID-19 second wave crisis** published at BMJ (British Medical Journal), Global Health. <https://gh.bmj.com/content/6/7/e006731>
- 2021 ● **Coming together to fill the gaps in an inequitable crisis: A story from the second wave of COVID-19 in India** published at BMJ (British Medical Journal), Global Health. <https://blogs.bmj.com/bmjgh/2021/06/18/coming-together-to-fill-the-gaps-in-an-inequitable-crisis-a-story-from-the-second-wave-of-covid-19-in-india/>
- 2019 ● **Radio interview at 104.8 Ishq FM Delhi** on 9th September, 2019, to discuss the project *—out-of-line—* <https://outoflineoffline.wordpress.com/interviews/>

- 2018 ● **Looking for the Profound in the Ordinary – Reflections from Sonam Chaturvedi’s Art Exhibition ‘Occurrences’ at Jindal Global University** by Asmita Singhvi, University of Oxford. Published in the Second Issue of The Centre for Women, Law and Social Change Blog. <https://cwlsc.wordpress.com/2018/09/24/looking-for-the-profound-in-the-ordinary-reflections-from-sonam-chaturvedis-art-exhibition-occurrences-at-jindal-global-university/>
- 2018 ● Poetry and drawing published in the second issue of **Art Dose Zine** (print), India. <http://artdose.in/zine/>
- 2018 ● **Lost and Found Objects: Between Art and Monotony**, article published on Utsha Foundation’s blog and Emergent Art Space’s website. <https://emergentartspace.org/forum/53225/>
- 2018 ● **In Transit: the Ambivalence of Travelling as an Artist-Tourist**, article published on Emergent Art Space’s website. <https://emergentartspace.org/forum/66400>
- 2016 ● **Artists to Look Out for: Volume III** by Starry Night Programs, New Mexico, (print), p.13. <https://www.lulu.com/shop/starry-night-programs/artists-to-look-out-for-volume-3/paperback/product-23060107.html?page=1&pageSize=4>

## Workshops conducted

- 2018 ● **Khirkee Collective**, New Delhi, India. <https://www.instagram.com/khirkee.collective/>  
Claymation workshop for migrant children from Afghanistan residing in Khirkee village, New Delhi, India.
- 2017 ● **Udayan Care and ArtReach India**  
A volunteer residency with boys of Udayan Care (Noida, India) culminating into two wall murals. This residency was in association with ArtReach India (Delhi, India).
- 2016 ● **Aavishkaar** – Centre for Science, Arts and Technology (Palampur, India) <https://www.facebook.com/AavishkaarPalampur/>  
**Cyanotype workshop** for teenage girls coming from **Nari Gunjan** NGO (Women’s voice), Bihar, as part of Nari Gunjan Camp.
- 2015 ● **Littleroom art studio**, Chandigarh, India  
Two workshops: Cyanotype and book binding workshops for adults
- 2013 ● **Olakh- A Feminist Resource, Counselling and Training Centre** (NGO) <http://olakh.org.in/>  
Vadodara. India. Two workshops: Epoxy and clay modelling workshops for street children.
- 2011 ● **Aura- a learning space** (not-for-profit organization) Vadodara, India. <http://www.auraplace.com/>  
Paper Sculpture workshop for children.